

Education

Indiana University

DM, Cello Performance, 2016

Minors: Music Theory and Early Music

Emilio Colón, private instructor

Final Document: *The Cello Works of Ferdinand Ries (1784-1838)*

MM, Cello Performance, 2011

Outside Field in Orchestral Conducting

János Starker, private instructor

San Jose State University

BM, Cello Performance, 2009, *summa cum laude*

Jennifer Kloetzel, private instructor

College Teaching Experience

Miami University

Visiting Instructor of Cello

Oxford, OH

2016-present

- Maintain cello studio of diverse students with a wide array of professional goals
- Perform with the New Oxford String Quartet
- Recruit students statewide through clinics and performances
- Build relationships with regional high school music instructors
- Co-lead the student/faculty Morpheus Chamber Ensemble
- Maintain a professional performing career

Courses taught at Miami University:

Applied Cello (MUS 142-442)

Aural Skills I (MUS 151)

Aural Skills II (MUS 152)

Chamber Music (MUS 100)

Luther College

Visiting Instructor of Cello

Decorah, IA

2015-present

- Managed and instructed the cello studio, taught cello seminar and String Methods
- Engaged in recruitment efforts
- Performed with the Luther College Piano Quartet
- Collaborated with department faculty to achieve institutional goals

Instructor of Music Theory

- Oversaw all aspects of a section of Music Theory I (MUS 121)
- Collaborated with fellow faculty and Music Theory Head for course improvement

Courses taught at Luther College:

Applied Cello (MUS 130-430)
Music Theory I (MUS 121)
Music Theory II (MUS 122)
String Methods: Cello and Bass (EDUC 270)
Chamber Music (MUS 273)

Indiana University Jacobs School of Music

Bloomington, IN

Doctoral Cellist

2011-2015

- Taught studio class
- Tutored new undergraduate and graduate students in technique

Associate Instructor of Music Theory

2009-2014

- Taught the first fully online music theory class at Indiana University
- Gave classroom instruction for university-level written and aural theory courses
- Employed current educational technology to implement the Flipped Classroom
- Coordinated and supervised exam administration and grading

Courses taught at IU:

Rudiments of Music (T109 Online)
Music Theory & Literature I (T151)
Music Theory & Literature II (T152)
Musical Skills II (T231)
Musical Skills III (T232)
Musical Skills IV (T331)

Additional Teaching Experience

Dorian Orchestra Festival

Decorah, IA

Faculty, Cello and Bass

2016

- Head of low strings for major Luther College recruitment event
- Taught cello and bass technique classes, master classes, and private lessons
- Adjudicated orchestral cello seating auditions

Symphonic Youth Orchestra of Greater Indianapolis

Indianapolis, IN

Low Strings and Chamber Music Coach

2015

- Led weekly cello and bass sectionals for middle and high school-level summer orchestra
- Coached string quartets
- Worked with the Board of Directors on fundraising, recruitment, and scholarships

Cello Bloomington Bloomington, IN
Assistant Instructor 2011-2015

- Taught Suzuki-based applied lessons, master classes, and music theory to K-12 and adult cellists of diverse backgrounds
- Managed lesson scheduling
- Maintained close communication with primary instructor about student progress and needs

Tutino Music Studio Bloomington, IN
Private Instructor and Chamber Music Coach 2011-2015

- Coached high school chamber music ensembles
- Taught private cello lessons

Lighthouse Christian Academy Bloomington, IN
Chamber Music Coach 2014-2015

- Conducted sectionals for high school string ensemble

Substitute Music Instructor

- Directed intermediate and secondary-level orchestra, choir, and kindergarten music classes

Chen-Tutino String Workshop Columbus, IN
Music History Instructor and Co-Director Summer 2012

- Coached chamber ensemble rehearsals and gave private lessons for primary school string players
- Taught music history and theory
- Organized final concert for the community

String Bass Experience

Instructor of Luther College String Methods (EDUC 270)	2015-2016
Private String Bass Instructor	2007-2008
San Jose State Jazz Combo	2005-2008
San Jose State Wind Ensemble	2005-2006
Las Lomas High School Wind Ensemble	2001-2005

Orchestra Positions

Richmond Symphony Orchestra—Principal Cello	2016-present
Terre Haute Symphony Orchestra—Section Cello	2014-2015
Carmel Symphony Orchestra—Substitute	2011-2015
Columbus Indiana Philharmonic—Section Cello	2010-2015
Owensboro Symphony Orchestra—Substitute	2010-2015
Indiana University Baroque Orchestra—Principal Cello	2013
Georgina Joshi Project Orchestra—Principal Cello	2013
Cole Porter Jazz Celebration Orchestra—Principal Cello	2013
Indiana University Chamber Orchestra—Section Cello	2010-2011

Indiana University Symphony Orchestra—Assistant Principal Cello	2009-2010
Indiana University Contemporary Vocal Ensemble and Orchestra—Principal Cello	2010
San Jose State University Symphony Orchestra—Principal Cello	2005-2009
San Francisco Symphony Youth Orchestra—Section Cello	2006-2008
Utah Festival Opera Orchestra—Section Cello	2007

Commercial Recordings

Mark Lehman, <i>Chamber Music</i> (Enharmonic, ENCD16-031), 2016
David DeBoor Canfield, <i>Chamber Music, vol. 4</i> (Enharmonic, ENCD15-030), 2015
James Pellerite, <i>Mystic Voices Soaring: Chamber Music for the Native American Flute</i> (Albany Records, TROY 1607), 2015
Ellie Fabe, <i>Devil May Care</i> , 2014
James Pellerite, <i>Embrace the Wind: Chamber Music for the Native American Flute</i> (Albany Records, TROY 1465), 2014
David DeBoor Canfield, <i>Chamber Music, vol. 3</i> (Enharmonic, ENCD13-026), 2013
Mario Lavista, <i>Missa Brevis & Stabat Mater</i> (IUMusic/LAMC 1-2012-2.4), 2012
David DeBoor Canfield, <i>Chamber Music, vol. 2</i> (Enharmonic, ENCD10-018), 2010

Selected Performances

New Oxford String Quartet—Oxford Community Arts Center	2016
DM Lecturer Recital: <i>The Cello Works of Ferdinand Ries</i> —Indiana University	2016
Solo Recital—Oxford Community Arts Center	2016
Luther College Piano Quartet—Cresco, IA	2016
Haydn Cello Concerto No. 1 with Luther College Philharmonia—Luther College	2015
Faculty Performer—Cello Daze, University of Iowa	2015
Luther College Piano Quartet—Charles City, IA	2015
Luther College Piano Quartet—Luther College	2015
Baroque Cello Recital—Indiana University	2015
Chamber Music Recital—Indiana University	2014
Christian Fellowship of Art Music Composers National Conference—La Mirada, CA	2014
DM Solo Recital #2—Indiana University	2014
String Quartet concert for <i>Music at the Mansion</i> —Madison, IN	2014
DM Concerto Recital: Dvorak Concerto—Indiana University	2014
DM Chamber Recital #2— Indiana University	2014
WFIU Public Radio broadcast of duo performance—Bloomington, IN	2014
Principal Cello, IU Baroque Ensemble performance of <i>Messiah</i> —Indianapolis, IN	2013
Society of Composers, Inc.—Muncie, Indiana	2013
Principal Cello, Joshi Project Chamber Orchestra—Charleston, SC	2013
DM Solo Recital #1—Indiana University	2012
DM Chamber Recital #1—Indiana University	2012
Piano Trio Recital—Indiana University	2011
<i>Hammer and Nail</i> New Music & Dance Recital—Buskirk-Chumley Theater, Bloomington, IN	2010 & 2011

Principal Cello, Contemporary Cello Ensemble—Art Institute of Chicago, Chicago, IL	2010
Solo Recital—St. Mary’s Cathedral, San Francisco, CA	2010
Master’s Recital—Indiana University	2010
Principal Cello, National Orchestral Institute Chamber Orchestra—College Park, MD	2010
Duo Performance—Transylvania County Library, Brevard, NC	2009
Senior Recital—San Jose State University	2009
String Quartet Recital—San Jose State University	2008
Shostakovich Concerto No. 1 with San Jose State Symphony Orchestra—San Jose State University	2009
Junior Recital—San Jose State University	2008
Mixed Chamber Performances at Mendocino Music Festival—Mendocino, CA	2006
Haydn Concerto No. 1 with San Jose State Symphony Orchestra—San Jose State University	2006

Special Projects

<i>Christian Fellowship of Art Music Composers</i>	La Mirada, CA 2014
<ul style="list-style-type: none"> ○ West Coast premiere of Cello Sonata “Ordo Salutis” by David Canfield ○ Biola University 	
<i>Georgina Joshi Project Orchestra—Principal Cello</i>	Charleston, SC 2013
<ul style="list-style-type: none"> ○ Historically informed performance of Handel’s <i>Esther</i> ○ Culminating event at National Collegiate Choral Organization Conference ○ Indiana University Pro Arte Singers; William Jon Gray, conductor 	
<i>Indiana University Baroque Orchestra—Principal Cello</i>	Carmel and Indianapolis, IN 2013
<ul style="list-style-type: none"> ○ Handel’s <i>Messiah</i> with Choir of Christ Church Cathedral ○ Performances at The Palladium, Carmel, IN and Christ Church Cathedral, Indianapolis ○ Dana Marsh, director 	
<i>Cole Porter Jazz Celebration—Principal Cello</i>	Bloomington, IN 2013
<ul style="list-style-type: none"> ○ Live televised performance at IU Musical Arts Center ○ Collaboration with IU jazz department faculty and Sunny Wilkinson, vocals 	
<i>Society of Composers, Inc. National Conference</i>	Muncie, IN 2013
<ul style="list-style-type: none"> ○ Performance of <i>Redemption</i> by Kenji Kuriyama for piano, flute, and cello ○ Ball State University 	
<i>Indiana University Contemporary Vocal Ensemble—Principal Cello</i>	Chicago, IL 2010
<ul style="list-style-type: none"> ○ American premiere of Mario Lavista’s <i>Stabat Mater</i> ○ Performance at Art Institute of Chicago ○ Carmen Helena-Téllez, conductor 	

San Francisco Symphony Youth Orchestra European Tour

Germany & Czech Republic 2008

- Performances at the Berlin Philharmonie, Munich Philharmonie, and Smetana Hall in Prague

Premieres

David Canfield, *Mystique of the Northern Plains* for String Trio and Native American Flute

Sonata for Violoncello and Piano "Ordo Salutis"

Mark Lehman, *Sonatina for Cello and Piano*

Ryan Chase, *Come on Rain Down* for horn, violin, 2 violas, cello

Chamber Symphony for small orchestra

Tonia Ko, *Words Escape (from) Me* for horn, violin, 2 violas, cello

Chappell Kingsland, *Thinking/Feeling* for string quartet and six dancers

Chin Ting Chan, *Suite for Solo Cello*

String Quartet in A minor

Trio for Horn, Cello and Piano

Jason McChristian, *From Four Papers* for string quartet

Mark Desimone, *Concerto for the Young Adventurer* for cello, vibraphone and piano

Music Festivals

National Orchestral Institute	2010
Brevard Music Festival	2009
Youth Music International, San Francisco	2008
Las Vegas Music Festival	2006
Mendocino Music Festival	2006
Yehudi Menuhin Chamber Music Seminar	2006
Centrum Summer Chamber Music Workshop, Port Townsend, WA	2006

Keyboard & Collaborative Piano Experience

Lighthouse Christian Academy

Bloomington, IN

Accompanist

2014-2015

- Accompanied choir rehearsals and performances
- Performed with jazz ensemble

Cello Bloomington

Bloomington, IN

Accompanist

2014-2015

- Accompanied lessons, recitals and master classes

Indiana University Jacobs School of Music

Bloomington, IN

Associate Instructor of Music Theory

2009-2014

- Performed melodies, chord progressions, and musical excerpts for class instruction and aural skills testing

San Jose State University
Jury Accompanist

San Jose, CA
2006-2009

- Accompanied rehearsals, lessons, and end-of-semester juries for string performance majors

Conducting Experience

San Jose State String Orchestra

2008

- Successfully recruited and retained string players
- Maintained a regular rehearsal schedule and performed publicly

Formal Studies

Indiana University Jacobs School of Music

2010-2011

- 2 semesters of Graduate Orchestral Conducting class
- Completion of Outside Field in Orchestral Conducting

San Jose State University

2006-2009

- Courses in Beginning and Advanced Conducting
- Private lessons with Edward Harris and Janet Averett

Non-Classical Activities

ClearnoteSongbook.com
Arranger and Editor

Bloomington, IN
2011-2015

- Composed and recorded instrumental parts for original contemporary worship songs
- Engraved and edited sheet music for online publication

Air Time Studios
Studio Artist

Bloomington, IN
2010-2015

- Composed and improvised cello parts for professional pop and folk recordings

San Jose State University Jazz Combo
Bassist

San Jose, CA
2005-2008

Las Lomas High School Jazz Band
Keyboardist

San Jose, CA
2001-2005

Cello Master Classes

János Starker
Mark Kosower
Andrés Días
Benjamin Karp
Robert DeMaine

Steven Doane
Gary Hoffman
Stephen Geber
Zuill Bailey
Michael Kannen

Amos Yang
Amit Peled
Brinton Averil Smith
Marc Coppey
Peter Wyrick

Chamber Music Master Classes

Alexander String Quartet	Yael Weiss
Mark Kaplan	Eli Eban
Mauricio Fuks	Jorja Fleezanis
Pacifica String Quartet	Katherine Murdock
Kuss String Quartet	Biava String Quartet
Cypress String Quartet	Turtle Island String Quartet

Awards & Achievements

Indiana University Music Theory Teaching Assistantship	2009-2014
Outstanding Graduating Senior Award, San Jose State School of Music & Dance	2009
Winner, San Jose State Concerto Competition	2005 & 2008
Honorable Mention, San Jose Music Study Club Competition	2008

Skills and Qualifications

- Versatile teaching and performance experience in classical, jazz, pop, and folk music as a cellist pianist, double bassist electric bass guitarist and conductor
- Experience with innovative online teaching strategies, including live video conferencing and demonstrational videos
- Background in teaching students with no prior musical studies
- Proven classroom teaching effectiveness, demonstrated by favorable faculty and student assessments
- Organization, administration, and effective communication

Software Proficiencies

- Sibelius and Finale music notation software
- Adobe Acrobat, Captivate, Connect, Premiere Pro
- Pro Tools 11
- Microsoft Word, Excel, PowerPoint